

Top projects from the  
*Budget Blinds*  
design competition



**Krista Guagenti**  
**Budget Blinds of Worthington, OH**  
**Second Place: Decorative Hardware**

"This space needed some pizzazz," said Krista Guagenti, "something to distract the eye away from the traditional woodwork abundant throughout this home." The client loves an updated take on classic/baroque intricacies, so Guagenti decided to incorporate aspects of the Italian mirror into the window treatment design concept, while also adding color and architectural interest.

A hexagon-patterned fabric in a version of Radiant Orchid was lined in contrasting plum, and installed from silver holdbacks in modernized swagged panels. "The contrasting plum liner accents the beautiful curves of this treatment between each medallion," said Guagenti. "These draperies have truly taken this room to a new level, and are a stunning showcase of what we are able to accomplish as drapery experts."



**Karen Pemberton**  
**Budget Blinds of Southeast Toronto, ON**  
**Second Place: Combination Treatments**

Budget Blinds of South East Toronto partnered with Karen Sealy of Sealy Design to create a home that had a laid-back, seaside feel. Light-filtering roller shades in a look that mimics grasscloth are layered under patterned linen draperies that feature sand and sea-glass hues.

"We love to have layered window treatments so that clients have lots of options- from letting light in; to some privacy; to room darkening. This helps create spaces people can really live in," said Sealy. The mix of colors and textures in natural, seaside inspired colors makes the space approachable and cozy, while the fully functioning shades and draperies are both beautiful and practical.



**Stephanie Wojcik**  
**Budget Blinds of Naperville, IL**  
**Second Place: Top Treatments**

"For a kitchen that mixed contemporary and transitional, we suggested window treatments that provided both privacy and great design," explained Stephanie Wojcik. "Because it was important not to obstruct the wooded view from the bay windows, we designed upholstered cornices covered in a striking gray and yellow ikat." Roman shades in a rich cream texture were installed under the cornices for privacy and light control.